

Rules and Guidelines

1. The Feis will run in accordance with the Rules of RCCEA/CLRG.
2. Entries will only be accepted from persons currently registered with An Coimisiún *plus under Open status, dancers or dance groups unaffiliated to RCCEA/CLRG for this 3-day feis.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 20 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2025 (whatever age you turn this year in 2025, you dance under that age e.g. Date of birth is 29 May 2011, you dance under 14 all year long including January 1st). Evidence of age may be requested.
6. The Adjudicator's decision is final.
7. The dress code in accordance with RCCEA/CLRG rules will be strictly observed. **Please inform beforehand about existing rules. Misconduct leads to disqualification!**
[CLRG Costume Rules Feb 2024](#)
For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
8. Make-up will not be permitted for any **Championship dancer under the age of 12** worldwide.
9. **No** block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group. **The 13 and over Age Groups will be allowed to toe walk.**
10. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled.
11. Beginners Grade competitions are confined to dancers who have **never won 1st, 2nd or 3rd prize** in any competition for that particular dance. In Beginners Grade competitions **only basic steps** may be performed such as 1 – 2 – 3/over – 2 – 3s/Back – 2 – 3s, skip 3s, sevens (sidestep), rising Steps, hop heel and jump heel movements and simple point movements (like point and back or point and point).
12. Primary Grade competitions are confined to dancers who have **never won 1st, 2nd or 3rd prize** (please refer to the grid below) for that particular dance in Primary Grade. In Primary more difficult Steps are allowed. **Non appropriated movements** are rocks, twists, butterflies, entrechat, double cuts, double ups and multiple clicks and /or multiple drums.
13. Intermediate Grade competitions are open to all dancers who have **not previously won 1st or 2nd prize** (please refer to grid) for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/ Open in this particular calendar year, they may return to Intermediate at the start of the next calendar year.
- 14 Treble Reel Trophy dances run under a special motto and dancers will be judged for **best costume in combination** with **best step**.

15. Prelim Competitions are designed for dancers who have won their relevant dances out of Intermediate level but **never placed 1st, 2nd or 3rd in a Prelim, Premier or Open Championship or Open Grading competition**. Prelim Dancers are eligible to **dance 32 bars in their Solo Soft and Hard round**. Prelim dancer also have a choice of **8 traditional Set Dances or a modern Set dance** for third round.
16. Open Championships will be dances with 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
17. Open Championships can also be danced as Solo Open Competition in light and hard round.
18. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar with 10 dancers down the line method that has been used at previous Feiseanna in Continental Europe will be applied.
19. Trophy Competitions: Dancers will dance 16 bars down the line in their chosen dance. Light Shoe Trophy Competition are a choice of reel, light jig, slip jig and single jig. Heavy Shoe Trophy Competitions will be a choice of heavy jig or hornpipe.
20. Traditional Set Dance competitions are a choice out of the **eight traditional Set Dances**.
21. If there are 40 or more dancer in any competition, the organiser may split the competition into two different competitions according to age.
22. Traditional set dances can only be performed in the Traditional Set competitions or in stated Championships.
23. Special Trophies (Traditional Sets, Treble Reels, Beginner, Primary, Intermediate Trophies) retain by the winners.
24. Within the limits specified in the Rules of RCCEA, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
27. Only Feis officials may approach the adjudicators during competition sessions.
28. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Prelims and Open competitions, this is reserved to any official feis photographer on site only.
29. No refunds will be made.
30. Motorists using the parking area do so at their own risk.

Dance	Beginner	Primary	Intermediate / Open
Reel	121 / 123	116 / 118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy (Treble) Jig	89	79	73
Hornpipe	142	130	113

Dance	Traditional Speed
St. Patricks Day	94
Blackbird	144
Garden of Daisies	138
Job of journeywork	138
Jockey to the Fair	90
Three Sea Captains	96
King of the fairies	130
The white Blanket	125

Grading	Number of entries	Number of dancers progressing
Beginner	under 5	0
Beginner	5	1 st place
Beginner	6 to 10	1 st & 2 nd place
Beginner	11 +	1 st , 2 nd and 3 rd places
Primary	5 or less	0
Primary	6 to 10	1 st place
Primary	11 to 20	1 st & 2 nd place
Primary	20 +	1 st , 2 nd and 3 rd places
Intermediate	5 or less	0
Intermediate	6 to 10	1 st place
Intermediate	11 +	1 st & 2 nd place