



KILKENNY FEIS

Saturday 25th & Sunday 26th January 2025

Wolfert Bilingual School,
Bentincklaan 280, 3039 KK Rotterdam, The Netherlands

Adjudicator:

Sylvan Kelly, ADCRG, Ireland

Musician:

Seamus O Sullivan, Scotland

Enquires:

Sean Kilkenny TCRG kilkennyontap@ziggo.nl

Open to all CLRG affiliated Dance schools
Food & Refreshments provided all day.

Registered by: Daniele Rigamonti - RCCEA Feis Registrar 



Dear dancers, teachers and parents,

It is with great pleasure that we can invite you to participate in our 20th anniversary Kilkenny Feis which will take place on the 25th and 26th January 2025, in a spacious school just 10 mins walk from Rotterdam Central Station. Wolfert Bilingual School, Benticklaan 280, 3039 KK Rotterdam. A custom built stage 8 m x 6 m will be provided for all our participants to shine.

Situated on the gateway of mainland Europe, Rotterdam is easily reached by Schiphol/Amsterdam airport, Hague-Rotterdam airport, Eindhoven and even Brussels airports.

We would greatly welcome dancers from the UK and Ireland and our parent foundation Chairde can always help with travel and accommodation tips.

Our Feis will run over two days with one judge presiding and this year we are delighted to welcome the renowned Sylvan Kelly ADCRG. Even more exciting we have managed to secure musician supreme Seamus O Sullivan from Glasgow.

Saturday 25th all under-18 dancers will compete and Sunday all over-18 dancers.

We are delighted to announce that our Feis has been granted special Open Status, allowing dancers from other organisations and groups to participate.

Kilkenny Feis will offer a total of 6 Premier Championships, Special Trophy competitions for Traditional Sets, Step Down the Line for Intermediate and Open dancers as well as our rousing Treble Reels. This year's Feis will see the return of Trad Hornpipes for all Intermediate, Open and Adult dancers.

Trophies will be awarded for all first places and medals for runners up in the Trad Sets, Step Down the Line, Treble Reel, Trophy and Trad Hornpipe competitions. In the Premier Championships the first three places will receive trophies and sashes.

Registration can be done online via <https://feisme.net/>

Food and drinks will be provided by Cafe Chairde run by our schools parent foundation.

Our usual Feis vendor Ralf from <https://www.irishdanceshop.de/de/> will be hopefully present to provide all your dance attire needs.

Thanking you all for your continued support these past 20 years and we look forward to welcoming you all back to the Netherlands for what we hope will be a weekend filled with fun, top level dancing while making many more new memories and friendships.

If you have any further questions please do not hesitate to contact us,

Go raibh mile maith agat

Sean Kilkenny TCRG.

Email: kilkennyontap@ziggo.nl

Mile buiochas, Sean Kilkenny TCRG.

DANCERS	
Solo competitions	€ 6
Special Trophies*	€ 8
Ceili and 2-Hand Competitions	€ 5
Open Championships**	€ 25
Adult Championships**	€ 25
RCCEA Feis Fee per dancer	€ 1

SPECTATORS:	
Admittance fee for spectators for one day	€ 10
Admittance fee for spectators for two days	€ 15

 **ONLINE REGISTRATION BY TEACHERS**

Teachers only register at FeisME: www.feisme.net

Changes and additions to entries can be made on the day.

Closing date for registration is **Wednesday January 24th 2024.**



Syllabus Saturday 25th January 2024

The competitions start at 09.00 AM. * Special Trophy

LEVEL	DANCE	Comp	Age	Comp	Age	Comp	Age	Comp	Age
Beginners	Reel	1 a	U 7	1 b	7 - 10	1 c	10 - 13	1 d	13 - 18
	Light Jig	2 a		2 b		2 c		2 d	
	Slip Jig	3 a		3 b		3 c		3 d	
	Single Jig	4 a		4 b		4 c		4 d	
	* Light Shoe Trophy	5 a		5 b		5 c		5 d	

Primary	Reel	6 a	U 10	6 b	10 - 13	6 c	13 - 18
	Light Jig	7 a		7 b		7 c	
	Slip Jig	8 a		8 b		8 c	
	Single Jig	9 a		9 b		9 c	
	* Light Shoe Trophy	10 a		10 b		10 c	

Beginners	Heavy Jig	11 a	U 7	11 b	7 - 10	11 c	10 - 13	11 d	13 - 18
	Hornpipe	12 a		12 b		12 c		12 d	
	* Heavy Shoe Trophy	13 a		13 b		13 c		13 d	

Primary	Heavy Jig	14 a	U 10	14 b	10 - 13	14 c	13 - 18
	Hornpipe	15 a		15 b		15 c	
	* Heavy Shoe Trophy	16 a		16 b		16 c	

Beginners & Primary	* Traditional Set Dance	17 a	U 10	17 b	10 - 13	17 c	13 - 18
	* Treble reel	18 a		18 b		18 c	

Any level	Two Hand Reel	19 a	U 10	19 b	10 - 13	19 c	13 - 18	
	Three Hand Reel	20 a		U 12		20 b		12 - 18
	Four Hand Reel	21 a				21 b		
	Six or Eight Hand Céilí	22 a				22 b		

RESULTS

Intermediate	Reel	23 a	U 10	23 b	10 - 13	23 c	13 - 18
	Light Jig	24 a		24 b		24 c	
	Slip Jig	25 a		25 b		25 c	
	* Light Shoe Trophy	26 a		26 b		26 c	

	Heavy Jig	27 a	U 10	27 b	10 - 13	27 c	13 - 18
	Hornpipe	28 a		28 b		28 c	
	* Heavy Shoe Trophy	29 a		29 b		29 c	

Intermediate & Open	* Traditional Set Dance	30 a	U 10	30 b	10 - 13	30 c	13 - 18
	* Heavy shoe step down the line	31 a		31 b		31 c	
	* Light shoe step down the line	32 a		32 b		32 c	

Open	Premier Championship	33 a	U 11	33 b	11 - 14	33 c	14 - 18
	(1) * Light round	34 a		34 b		34 c	
	(2) * Heavy round	35 a		35 b		35 c	
	(3) Set dance	-		-		-	

Any level	* Trad Hornpipe Trophy	36 a	U 13	36 b	13 - 18
	* Treble Reel	37 a		37 b	

RESULTS



Syllabus Sunday 26th January 2024

The competitions start at 09.30 AM. * Special Trophy

LEVEL	DANCE	Comp	Age	Comp	Age
Beginners	Reel	101 a	18 - 30	101 b	O 30
	Light Jig	102 a		102 b	
	Slip Jig	103 a		103 b	
	Single Jig	104 a		104 b	
	* Light Shoe Trophy	105 a		105 b	

Primary	Reel	106 a	18 - 30	106 b	O 30
	Light Jig	107 a		107 b	
	Slip Jig	108 a		108 b	
	Single Jig	109 a		109 b	
	* Light Shoe Trophy	110 a		110 b	

Beginners	Heavy Jig	111 a	18 - 30	111 b	O 30
	Hornpipe	112 a		112 b	
	* Heavy Shoe Trophy	113 a		113 b	

Primary	Heavy Jig	114 a	18 - 30	114 b	O 30
	Hornpipe	115 a		115 b	
	* Heavy Shoe Trophy	116 a		116 b	

Beginners & Primary	* Traditional Set Dance	117 a	18 - 30	117 b	O 30
	* Treble Reel	118 a		118 b	

Any level	Two Hand Reel	119	O 18
	Three Hand Reel	120	
	Four Hand Reel	121	
	Six or Eight Hand Céilí	122	

RESULTS

Intermediate	Reel	123 a	18 - 30	123 b	O 30
	Light Jig	124 a		124 b	
	Slip Jig	125 a		125 b	
	Heavy Jig	126 a		126 b	
	Hornpipe	127 a		127 b	
	* Heavy Shoe Trophy	128 a		128 b	
	* Light Shoe Trophy	129 a		129 b	

Intermediate & Open	* Traditional Set Dance	130 a	18 - 30	130 b	O 30
	* Heavy shoe step down the line	131 a		131 b	
	* Light shoe step down the line	132 a		132 b	

Open	Premier Championship	133 a	18 - 25	133 b	O 25
	(1) * Light round	134 a		134 b	
	(2) * Heavy round	135 a		135 b	
	(3) Choice of modern set	-		-	

Open	ADULT Championship	136 a	18 - 30	136 b	O 30
	(1) * Light round	137 a		137 b	
	(2) * Heavy round	138 a		138 b	
	(3) Set dance	-		-	

Any level	* Trad Hornpipe Trophy	139 a	18 - 30	139 b	O 30
	* Treble Reel	140		O 18	

RESULTS

The Kilkenny Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.

GRADE COMPETITION RULES

- Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize. (please refer to the grid) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
- Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize prize. (please refer to the grid) for that particular dance other than in Beginners Grade.
- Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

Grade	Number of entries	Number of Dancers to progress
Beginner	5 or less	0
	6 to 10	1 st and 2 nd Place
	+ 11	1 st , 2 nd and 3 rd Place
Primary	5 or less	0
	6 to 10	1 st Place
	11 to 20	1 st and 2 nd Place
	+ 20	1 st , 2 nd and 3 rd Place
Intermediate	5 or less	0
	6 to 10	1 st Place
	+ 11	1 st and 2 nd Place

- Beginner, Primary and Intermediate** competitions the 32 bars method will be applied. **Trophy Competitions and Treble Reel** dancers will dance 16 bars of music down the line.

Two and three hands are danced to 40 bars of music.

Premier Championship dancers will dance: 48 bars of music in the Reel or Heavy Jig **and** 40 bars in the Slip Jig or Hornpipe.

MUSIC SPEEDS

DANCE	BEGINNER	PRIMARY	INTERMEDIATE and OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

TROPHY & CHAMPIONSHIP RULES

5. **Beginner, Primary and Intermediate Trophy** competitions, will be a choice of light and heavy dance. Dancers will dance 16 bars down the line in their chosen dance(s).
6. **Traditional Set Dance** competitions, dancers will have a choice out of seven traditional set dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer wins a first place in any traditional set dance competition, that dancer move on the next level in all seven traditional set dances.
7. **Traditional Set Dances** may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 11 Premier Championships.
8. **Premier Championships** competitions 33 (a/b/c) and 133 (a/b), and **Adult Championships** competitions 136 (a/b), will be judged as two solos and then an overall Championship. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the overall Championship result, but they will be judged in the solo rounds.
9. **Premier Championships** competitions are for Intermediate and Open level dancers. They will be required to dance 48 bars of music for the Reel or Heavy Jig, 40 bars of music for the Slip Jig or Hornpipe, and a Modern Set.
Dancers under 11 can also dance a Traditional Set Dance instead of Modern Set.
10. **Adult Championships** competitions are for Intermediate and Open level dancers who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis.
Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional or Modern Set.
Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.
11. Where there are 5 or less dancers in any Championship placement will not affect grading.

OFFICIAL CLRG RULES

12. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
13. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
14. The Adjudicators' decisions are final.
15. Only Feis officials may approach the adjudicators during competition sessions.
16. **Age** will be taken as on 1st January 2025 (whatever age you turn this year in 2025, you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2014, he/she dances under 11 in the year 2025). Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day. Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
17. Competitors must be in costume and **ready to dance** 30 minutes before their competitions are scheduled.

18. The **dress code** in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
19. All **Beginners** and **Primary** dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
20. The **Costume Rules** of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clr.ie for reference.
Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
21. **Team dances** (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
22. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
23. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during ALL award ceremonies.
During Intermediate and Open competitions, ONLY the official feis photographer is permitted to take photos. Those who do not wish to be photographed should make themselves known to the Feis Organisers.
24. An Coimisiún has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide.
The Under 12 Age Group will be allowed to toe walk from September 1st.
25. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
26. **Order and quiet** must be kept in the hall, particularly while competitors are dancing.
Mobile phones must be switched to silent mode and any calls need to be taken outside the competition hall.
27. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
28. **Smoking** in the venue or anywhere on the property of the school (indoor and outdoor grounds) is strictly forbidden. Smoking on public roads or car parking is allowed.
29. No **refunds** will be made.

KILKENNY FEIS RULES

30. **Step down the line competitions** dancers are required to dance to 16 bars of music down the line. They may dance one step (right and left) or two different steps of 8 bars as they wish.
31. **Treble Reel competitions** dancers are required to dance to 16 bars of music down the line. They may dance one step (right and left) or two different steps of 8 bars as they wish. Please note that the treble reel competitions are **FREE STYLE** – therefore use of hands and non-traditional dance wear are permitted.
32. **Special Trophies** (Traditional Sets, Treble Reel and Step down the line competitions) may be retained by the winners.

Travelling to Rotterdam

Location: Wolfert Bilingual School

Bentincklaan 280
3039 KK Rotterdam
The Netherlands

The school is located in a paid parking area (zone no. 740). Parking charges can be paid at the machine (number plate entry required) or with a smartphone parking app. For further information see www.rotterdam.nl/06parkeren. Wolfert Bilingual is also easily accessible by bicycle or by public transport. Buses 40 and 44 stop outside the school and Rotterdam Central Station is within easy walking distance.



It is very easy to get to Rotterdam by plane, train, ferry and or driving.

Airports

Schiphol Airport Amsterdam: is serviced by all major and some minor airlines. You can take a train from the airport to Rotterdam Centraal Station (CS). It takes 27 min and runs twice an hour.

Rotterdam-The Hague Airport: An increasing number of European cities provide direct flights to Rotterdam The Hague Airport. Operators Transavia, CityJet, British Airways, bmi regional, Turkish Airlines, TUIfly, Lufthansa, VLM, Vueling, Corendon, Onur Air fly to the second regional airport in the Netherlands. Check the websites of the operators for more detailed information. From Rotterdam The Hague Airport, you can reach the very heart of Rotterdam very quickly, travelling by car (rental through Sixt), taxi or public transport: Car/taxi 10-15 min, RandstadRail 15 min, RET (bus 33) 20-25 min. More info at www.rotterdamthehagueairport.nl

Eindhoven Airport: With 77 European destinations and most budget airlines flying into Eindhoven, it may be an option. However it is on the east side of the Netherlands. It will take approx 1 ½ hours by train to reach Rotterdam. More info at www.eindhovenairport.nl

Trains:

One of the fastest and easiest ways to get to Rotterdam is to travel by train. Intercity trains hailing from every corner of the Netherlands make a stop at **Rotterdam Central Station**, including the high-speed train. The fastest connection between Amsterdam, Schiphol, Rotterdam and Breda is the NS Intercity Direct. It runs twice per hour. When travelling between Schiphol and Rotterdam, you will have to pay an Intercity Direct surcharge. Approximate travel times from Amsterdam 27 min, Schiphol 25 min or Breda 25 min.

When travelling from France and Belgium, you should take the Thalys (it runs ten times per day). When travelling from the United Kingdom, you will arrive by Eurostar (and transfer to the Thalys in Brussels). Approximate travel times from Antwerpen 32 min, Brussel 1 hrs 10 or Parijs 2 hrs 40.

You can find more information about routes, departure times and prices on www.ns.nl (domestic travel), www.nsinternational.nl (from and to destinations abroad) and www.thalys.mobi (Thalys).

About Rotterdam

The story of the city and the drive to innovate that locals still use today to shape their city all make Rotterdam a fascinating place to visit. Everything seems possible here, and there's so much left to explore. Is Rotterdam a must-see city? Absolutely! More info at: <https://en.rotterdam.info/>